

[Home](#)[Music](#)[Video](#)[Podcast](#)[Info](#)[Contact](#)

**Nen.T.E. hails from Enna, Italy.**

**Nen.T.E. are:**

Pseudo (Gaetano Fontanazza): guitar, programming, vocals

Manb (Ermanno Modeo): synth, samplers, apps, keys and knobs

## A name, nothing...

Let's debunk the assumption of our friends talking about that Nen.T.E. means something like NEN + TANO + ERMANNO. No it isn't so! And even if it was, what would NEN mean, anyway? It wouldn't mean anything...

In fact NEN.T.E. (does) mean(s) nothing :-). Say "nente" or say it pausing "nen - tee - e" you will say "nothing" or "it's nothing" in perfect Sicilian slang!

We chose this name because at that time, 1999-2000, many electronic music projects had similar "cyber" names. With this kind of trick we only added a little taste of our island.

We know that, online or on paper, a text too long won't be read. So here there are few biography sketches just to let you know what we made through the years. but if you're curious guys please take a look to our blog posts.

## 2000-2003



NenTE was born as an electronic music project in our town where electronic music was not made by anyone yet. A groove machine, a guitar, some effects and the will to try new things were the basis from where we started with a lot of enthusiasm. During these years our music genre has not the peculiar feature of electronic music though. Basically we made something like trip-hop, drum 'n bass, influences of what we were listening to.

### For the record

- Collaboration with Loredana Zaffarana as vocal guest.
- National final at Sanremo Rock 2003.
- Collaboration with Giusy as vocal guest.

## 2004-2005



Trimming our style a bit, increasing our equipment, these are the years where we composed a series of songs of different music and composition style. We also looked at break-beats, dub. Recalling our youth experiences we made synth-pop too, pioneering the music trend of the eighties revival of those years. We choose to be inspired by movie pictures, we choose a "total sound" as listening experience behind hearing...

### For the record

- Released CD, Cinematica, featured in several venues.
- Added video installation to our liveset collaborating with various Vjs.
- Regional final at Arezzo Wave 2005.

## 2006-2010

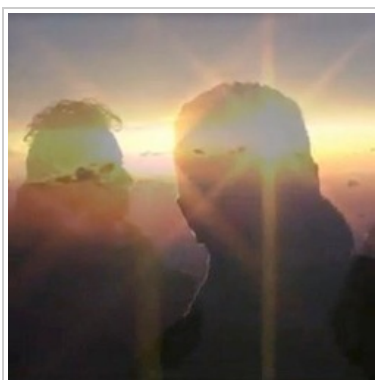


We want to free from "songs", so we make a radical change that will lead our activity during five years. We decide to play instrumental improvisation. A deep ambient electronic experimental mood becomes our music style. The improvisation sessions are our main source of inspiration, research and experimentation where we find new borders to cross. Without fear we promote our new liveset receiving an unsuspected positive feedback. We make live soundtracks to various movie pictures and video installations. We are online taking advantage of the available social channels (Vitaminic, Myspace) enlarging our audience.

### For the record

- First in our genre on Vitaminic's chart in 2006.
- The British-American Negative Sound Institute netlabel releases Eareye, our first online record.
- We launch our podcast "Lake of Chaos" where we publish the uncutted recordings of our improvised sessions.
- Some companies start to use our music as ambient music in their offices. Our tracks are part of the soundtrack of some internationally awarded short films.
- We launch our website.
- We plan and launch a Depeche Mode's theme liveset side project.
- We create the event "Videosuoni" (sponsored by our Regional Province) to promote the visual aspects of electronic music, playing a live soundtrack of a movie picture and leading a discussion with the audience about electronic music and visuals.
- Together with the well known video artist Michele Lambo we create the event "Tecnoscritture". Sponsored by various significant cultural associations, the performance consists in a live soundtrack of the videoart clips made by Lambo.

## 2011-2012



We want to write songs again, so we're back "in studio" trying to give a minimalist outline to our compositions and arrangements. We are currently completing a set of new songs which we hope to release and promote in 2012.

### For the record

- We open various social channels and we launch our blog, writing the diary of our activities.
- We are currently composing and recording new songs for a new album.

[Save this page as PDF](#)

[Download PDF](#)

---

[Create a free website with](#)